



THE AMERICAN FOUNDATION OF SAVOY ORDERS



Sixth Annual Savoy History Lecture, Concert and Reception

“Music for a Savoia Cardinal”

*Cardinal Maurizio di Savoia
(1593-1657)*

*in the Court of
Pope Urban VII Barberini*

And Other Selections

*An Organ Recital by
Cameron Carpenter*

*with remarks by
Prof. Frederick Hammond
and
Richard Torrence*

Middle Collegiate Church
50 East 7th Street (at First Ave.), New York

Tuesday, October 7, 2008

6:00 PM - Reception in Parish Hall

6:30 PM – Concert in Church

8:00 PM - Cocktails and Dinner at

The Players Club
16 Gramercy Park South
New York City

Cameron Carpenter

A graduate of Julliard in 2006, **Cameron Carpenter** has already made ample waves in the world of organ music. Described in the *Times* as a ‘maverick’ after a concert in the River-to-River Festival two years ago, Carpenter was nonetheless lavishly praised – if not for his flashy white wardrobe – for his deft and perceptive musical interpretations. Acclaimed as a virtuoso not stuck in the past, Carpenter received enthusiastic reviews in July 2007 after inaugurating Trinity Church’s new virtual pipe organ, itself a controversial innovation in the tradition-bound world of the organ. Trinity’s venerable Skinner Aeolian instrument was rendered useless and un-restorable by the tragic events of September 11. Carpenter is currently engaged in a busy schedule of concerts and recordings.



Prof. Frederick Hammond

The cardinal's career and patronage was the subject of the talk by **Frederick Hammond**, who is the Brandeis professor of Romance Studies at Bard College, harpsichordist of the Los Angeles Philharmonic, presenter of the 1999 show of Roman decorative art at the Bard Graduate Center, and author of *Girolamo Frescobaldi* and *Music and Spectacle in Baroque Rome*. Prof. Frederick Hammond is a Fellow of the American Academy, the Villa ‘I Tatti’ and the Delmas Foundation for Venetian Studies. He is the author of two books on the seventeenth century composer Girolamo Frescobaldi and *Music and Spectacle in Baroque Rome*.



Richard Torrence



Mr. Richard Torrence is a well-known authority on organ design and construction. He serves as a consultant to a number of organ manufacturers both in America and overseas and to churches and recital halls. He is best remembered as the founder of the Richard Torrence Management in the early 1960s. Some of the world's finest concert organists were represented by his agency, including Pierre Cochereau, Ted Alan Worth, Richard Morris, Joyce Jones, Donald Dumler and the legendary Virgil Fox, whose career Torrence guided in Fox's later years at The Riverside Church and beyond into the late 1970s. Richard has had a tremendous impact on the instrument we love. A lifelong interest in music and organ design has determined Mr. Torrence's continuing relationship with concert artists and instrument makers both here and in Europe. Among Mr. Torrence's more interesting and unusual career challenges was the period of several years during the 1990's that he spent in Russia as a consultant to Vladimir Putin when he was Vice-Mayor of St. Petersburg.

Middle Collegiate Church

Organized in 1628 by Peter Minuit as the Dutch Reformed Church, it is the oldest religious institution in New York. It received a royal charter from King William III of England in 1696 and, during the next two centuries it became Collegiate Church with four present locations: Middle Collegiate (50 East 7th St.); Marble Collegiate (Fifth Avenue at 29th St.); West End Collegiate (West End Ave. at 77th St.) and Washington Collegiate (Ft. Washington Ave. and 181st St.).

Middle Collegiate was designed by S.B. Reed and built in 1891 in the neo-Gothic style. The exterior is finished in elaborately cut granite and at the rear is an impressive parish hall in the neo-Romanesque style. The Church is renowned for its Tiffany windows and has a new four-manual virtual pipe organ built by Marshall & Ogletree and designed by Cameron Carpenter. The instrument includes a complete classical nomenclature plus theatrical registers, many of which emulate earlier organs from Europe (free reeds, *vox humana*, percussion, etc.). The massive console was inspired by the one in the nearby Wanamaker Store Auditorium on which all important American and European organists made their debuts during the first half of the 20th Century (including Marco Enrico Bossi and Fernando Germani). Under Senior Minister, the Rev. Jacqueline Lewis, Middle Collegiate is not only a house of worship but an active center of community life, sponsoring a wide range of social and cultural programs. The Director of Music is at Middle Collegiate Church is Jonathan Dudley.

The Players Club

Founded in 1888 by the celebrated actor Edwin Booth and fifteen friends, the Players has, since its inception, occupied the Greek Revival house built in 1847 by banker Elihu Townsend. Upon becoming a club, the building was substantially redesigned by Stanford White. Traditionally frequented by theater professionals, it has also counted among its members many prominent artists and writers such as Mark Twain, Eugene O'Neill and Ernest Hemingway. On Shakespeare's birthday in 1989, it admitted its first

woman member, Helen Hayes. She has since been followed by numerous others such as Carole Burnett and Lauren Bacall.

Concert

The concert featured music by Roman composers associated with the cardinal. The brilliant young organist, **Cameron Carpenter**, performed keyboard music by the greatest of the Seventeenth-Century keyboard composers and performers, Girolamo Frescobaldi, as well as organ music from a collection that was dedicated to Cardinal Maurizio. The **Anima Baroque Ensemble** provided vocal and instrumental music with soprano **Beth Hatton**, violinist **Vita Wallace**, **Motomi Igarashi** on viola da gamba and lirone, and harpsichordist **Keri Middelson**.

Program

Musical Selections Include:

<i>Spera, Mi Disse Amore</i>	Orazio Michi 'dell'Arpa' (c. 1594-1641)
<i>Amico, Hai Vinto</i>	Sigismondo d'India (c. 1582-1629)
<i>Per le Glorie, Chiara Prole</i>	Stefano Landi (1587-1639)
<i>Damigella Tutta Bella</i>	Stefano Landi (1587-1639)
<i>Dunque, Dovvò del Puro Servir Mio</i>	Girolamo Frescobaldi (1583-1643)
<i>Canzona in C</i>	Girolamo Frescobaldi (1583-1643)

